

A Changing Surface: Prints in the Age of Digital Media

On view July 10 through August 15, 2010

Contemporary Cocktails

Friday, July 9, 5-8:00 pm

Tickets: \$20 non-members, \$15 members (includes one free drink)

Contemporary Cocktails combines Friday happy hour and exhibition preview party with an informative conversation between exhibition curator Tatiana Reinoza Perkins and artists featured in *A Changing Surface*, Quintin Gonzalez and Carlos Jackson. CCAS invites you to enjoy a drink, chat with friends and other art lovers, see the exhibition before it opens to the public, meet the artists and curator, and learn about the new art on view: prints in the age of digital media. Due to limited space, only 35 seats are available. Reserve seating is available to CCAS members who respond by 3pm, July 9.



Tatiana Reinoza Perkins is an independent curator based in Austin, Texas. She is currently a doctoral student in Art History at the University of Texas at Austin, where she researches contemporary Chicano/a and U.S. Latino art with an emphasis on printmaking.



Carlos Jackson is a visual artist and writer, born and raised in Los Angeles. He attended the University of California, Davis where he received his Bachelor of Science in Community and Regional Development and an M.F.A. in Painting, and was awarded the Robert Arneson Award for excellence in the M.F.A. program. He is currently an Assistant Professor in the U.C. Davis Chicana/o Studies Department and is Director of Taller Arte del Nuevo Amanecer, a community art center in Woodland, California. The University of Arizona Press has published his first book surveying the Chicano Art Movement, titled *Chicana and Chicano Art: ProtestArte*.



Quintin Gonzalez lives and works in Denver, Colorado. He earned his MFA in painting and printmaking from the Yale School of Art in 1997 and he received his BFA in painting in 1994 from the Kansas City Art Institute. He is presently an Associate Professor of Painting and Drawing in the Department of Visual Arts, College of Arts & Media at the University of Colorado Denver. He works in the areas of painting, drawing and new media. Quintin's most recent series of works include digital prints that engage elements of contemporary visual culture with a specific emphasis on creating visual hybrids of the post-Chicana/o experience through the depiction of masked Mexican and Chicana/o wrestlers known as "Luchadores."